

# OBLIVION

(Solo Violin, Flute or Oboe with String Orchestra)

By ASTOR Piazzolla  
Arranged by ROBERT LONGFIELD

Slowly ( $\text{♩} = 72$ )

5

Musical score for measures 1-6. The score includes parts for Solo Violin, Solo Flute/Oboe (opt.), Violin 1, Violin 2, Viola\*, Cello, Bass, and Piano (for rehearsal only). The Solo Violin and Solo Flute/Oboe parts feature a melodic line with dynamics *p* and *mp*, and the instruction *expressively*. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) play a rhythmic accompaniment with dynamics *p*. The Piano part provides harmonic support with dynamics *p*.

Musical score for measures 7-12. The Solo Violin and Solo Flute/Oboe parts continue with dynamics *mf* and *mp*. The string parts continue with dynamics *mp*. The Piano part continues with dynamics *mp*. A fermata is marked over the Cello part in measure 11.

\* Opt. Violin 3 part included (Viola part in treble clef)

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63

Solo Vla. (M)

Solo Fl./Ob.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

61 62 63 64 65 66 67

69

Small notes opt.

Molto Rit.

Solo Vla.

Solo Fl./Ob.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

68 69 70 71 72 73